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# Dr.アイ Duo



大沢祐輔  
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Dr. アイ  
Duo

04

大沢祐輔

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亡くなった妻も前世の体みで生き、1000年ぶりの再会。  
結婚を受けた妻は、時計屋の神童と結ばれる。超能力者として現れる  
一方、東部の予言機構を動かす目的の超能力者たちも現れる。  
ある決断を前に東部の導へ向かう。 - 17 -  
神童の天才科学者×普通の高校生！  
超能力 (Duo) が世界にさらされた命に立ち!!  
新時代の超能力者、激動の超能力者!!



04

YOU AND I ARE ONE IN BODY AND MIND.

ILLUSTRATION BY TAKUMA OTSUKI

YOU AND I  
ARE ONE IN  
BODY AND  
MIND.

KCM大沢耕輔作品

Dr.デュオ ①～以下続刊



歯の国は平和な国

# ボク+アオ Duo



**大沢祐輔**  
原作・脚本  
大沢祐輔

04

COMBAT KC  
ボク+アオ  
04  
大沢祐輔  
原作・脚本



Vol. 04



**Dr. 石 Duo**

大沢祐輔

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原案協力 大沢祐輔

# CHARACTER'S PROFILE

## 東雲圭祐 KEISUKE SHINDONOME

音楽の天才外科医。自分の病が見えるタスクに憧れる。優秀な知識や技術を使い、生命を助けようと動く彼を支える。男はがなりエロい。

### 竹内麻衣 (たけうち まい)

タスクの親をしのみ、トンだったタスクが、最近男らしくなってきたと喜んでいる。

### 堀北真奈美 (ほりきた まなみ)

タスクのクラスメイト。学園祭のコースで恋愛も全く関係なしのスカイアクロをやってたが、タスクとは違い重宝がけ

### 勅使河原 (てしかわら)

音楽師。かつて真奈美と一緒に、タスクの音楽に夢中になる。タスクの音楽に夢中になる。タスクの音楽に夢中になる。

## D・デイズ 人物紹介

### TASUKU KOTONE

## 琴音介

プロモーションが大好きな、音楽の天才。学園祭のコースで恋愛も全く関係なしのスカイアクロをやってたが、タスクとは違い重宝がけ

### KEY ITEM



タスクの音楽に夢中になる。タスクの音楽に夢中になる。タスクの音楽に夢中になる。

## STORY

第6回の出来事。

タスクの音楽に夢中になる。タスクの音楽に夢中になる。タスクの音楽に夢中になる。



### 第6回 (C) 結城





## Vol.4

Chapter  
22

A PAIN THAT CAN'T BE SUPPRESSED [PART 2] 5

Chapter  
23

PROMISE 29

Chapter  
24

AN OBSCURE EXISTENCE [PART 1] 49

Chapter  
25

ONE OF THE BEST 69

Chapter  
26

AN OBSCURE EXISTENCE [PART 2] 89

Chapter  
27

THE BRIDGE OF LIFE 109

Chapter  
28

TEAMWORK BY THE RIVER 131

Chapter  
29

ONE FOR ALL, ALL FOR ONE 151

Chapter  
30

A SMALL YET SIGNIFICANT MEMORY 171



ARE YOU  
REALLY  
DOING THE  
SURGERY  
HERE?

HEY  
DOCTOR,

## Chapter 22-A Pain that Can't be Suppressed [Part 2]



I CAN ONLY  
SEE SHINONOME  
BUT ASUKA  
SHOULD BE  
THERE AS  
WELL.



THERE'RE  
BUGS ALL  
AROUND AND  
IT'S DARK...

For printed on  
100% cotton.

DON'T YOU  
KNOW?  
INSECTS AND  
THE DARK CAN'T  
AFFECT SPIRITS  
LIKE US.

CAN YOU  
REALLY  
DO THE  
SURGERY?  
I'M A BIT  
WORRIED  
NOW...





SHE HAD  
DILATED  
CARDIOMYOPATHY  
WHICH WAS  
IDIOPATHIC...

CAUSING HER  
HEART TO  
ENLARGE,  
CREATING  
VARIOUS  
COMPLICA-  
TIONS.  
THIS  
LEADS TO  
SUFFERING  
AND  
PREVENTS  
HER FROM  
BECOMING A  
BUDDHA.



SHINONOME,  
WILL ASUKA  
REALLY  
BECOME A  
BUDDHA IF  
YOU CURE  
HER?

E...  
I DON'T  
KNOW...  
BUT-



SUPPOSE YOUR  
ILLNESS DOES  
GET CURED AND  
YOU BECOME  
A BUDDHA,  
ARE YOU SURE  
YOU WON'T  
REGRET IT?



IT'S THAT  
SIMPLE.

I CAN'T  
IGNORE  
SOMEONE  
WHO'S  
SUFFERING.



BUT I CAN'T  
GUARANTEE  
THAT WHEN  
YOU'RE  
GONE, WILL  
BE BETTER  
THAN HERE?

I'M CONFIDENT  
THAT WE'LL  
PULL THIS  
THROUGH.



MORE  
IMPORTANTLY,  
ASUKA,

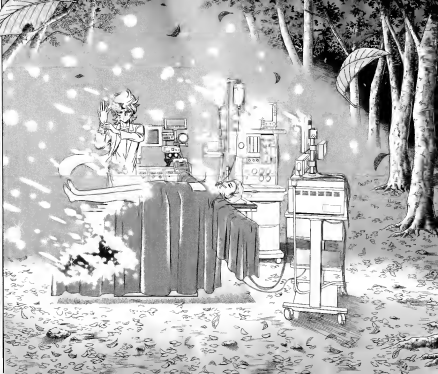


THE LIGHT...  
IT'S COLLECTING  
AND CREATING  
THE SOLID  
MEMO!

AND  
NOW...

EVEN  
I...

CAN  
CLEARLY  
SEE  
ALISA'S  
SCUM!





IN JUST  
A SHORT  
AMOUNT OF  
TIME...

SO  
QUICK  
...

PERICAR-  
DICTOMY.

THORACOTOMY.

I CAN TELL  
IT'S NOT  
JUST ANY  
ORDINARY  
SURGERY.

THIS IS  
THE FIRST  
TIME I'VE  
WITNESSED  
A SURGERY  
LIKE THIS  
ONE...

I WILL NOW  
BEGIN THE  
DCM LVR.





HANG IN THERE, ASUKA!

CLAMPING THE ASCENDING AORTA!



ALRIGHT, BEGINNING A CARDIOPUL-MONARY BYPASS!



OK! NOW I'LL START TO OPERATE ON THE HEART.



ENTERING CARDIOPUL-GEST



SHINON-ONE?



REMOVING THE LESION!

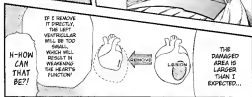


HUH?  
W-WHAT  
DO YOU MEAN  
SHIMONOME?



THE LESION  
IS TOO  
LARGE...

THERE'S  
NO WAY  
I CAN  
PERFORM  
THE  
BATHOTA!



H-HOW  
CAN  
THAT  
BE?!

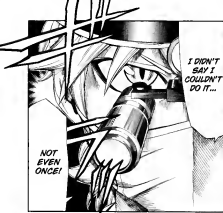
IF I REMOVE  
IT DIRECTLY,  
THE LEFT  
VENTRICULAR  
WILL BE TOO  
SMALL,  
WHICH WILL  
RESULT IN  
WEAKENING  
THE HEART'S  
FUNCTION!

THE  
DAMAGED  
AREA IS  
LARGER  
THAN I  
EXPECTED...



DOESN'T  
THAT MEAN  
ASUKA-CHAN  
HAS NO WAY  
OF BECOMING  
BUDDHA?

IS THERE  
NO WAY TO  
CONTINUE  
THE  
SURGERY?



NOT  
EVEN  
ONCE!

I DIDN'T  
SAY I  
COULDN'T  
DO IT...



SH-  
NON-  
CARET



AND I  
MUST  
KEEP MY  
PROMISE!

I  
PROMISED.



Y-YOU  
CUT IT  
OPEN?!

EH?!

THAT'S  
RIGHT,  
TASUKI.

DIDN'T YOU  
SAY YOU  
COULDN'T  
RESECT IT?

AND HAVE  
IT BACK  
TO ITS  
ORIGINAL  
SIZE...

THIS WAY  
I CAN  
REDUCE  
THE SIZE  
OF THE  
HEART

CUT

STITCH

THIS  
IS-

THAT'S  
WHY I  
PIERCED  
IT TO  
MAKE  
A GAP  
  
AND  
PROCEEDED  
TO PUSH  
THE LEFT  
CARDIAC  
WALL INWARD  
AND SUTURE  
THE TWO  
SIDES  
TOGETHER!

I  
CAN'T  
RESECT  
IT!



O-OVER-  
LAPPING?



COMPARED  
TO THE BATISTA  
SURGICAL  
REMOVAL OF  
THE LESION,  
IT HAS THE  
ADVANTAGE  
OF AVOIDING  
POSTOPERATIVE  
HEART FAILURE...

OVERLAPPING IS  
AN ALTERNATE  
VERSION OF  
THE BATISTA.  
IT'S A NEW WAY  
TO REDUCE  
THE LEFT  
VENTRICULAR.

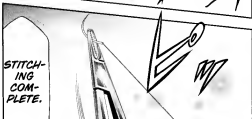
HOWEVER,  
TO CARRY OUT  
THIS SURGERY,  
THE DOCTOR'S  
TECHNICAL  
STANDARDS MUST  
BE VERY HIGH.

**OVERLAPPING  
TECHNIQUE!**



I CAN  
FEEL...

AH-AH-AH-AH...  
HE'S CARRYING IT  
OUT AT SUCH A  
SPEEDY RATE THAT  
MY EYES CAN'T  
EVEN KEEP UP!









...  
WASN'T THE SURGERY THE KEY TO HER BECOMING BUDDHA?

...!!



THEN WHAT IS THE KEY?

THE SURGERY WAS PERFECT...



THAT'S IT?

I COULD FINALLY LET MY MOM BE AT PEACE...



TASUKU, I KNOW WHAT THE LAST KEY IS!



MY DISEASE WAS FINALLY CURED...

SO WHY AM I NOT A BUDDHA YET?









*SHE...  
SHE'S...*



*IN  
THIS  
ONE...*

*AND  
THIS  
ONE...*



*ALSO IN  
ALL OF  
THESE  
...*

*I DON'T  
EVEN  
KNOW*

*SHE'S NOT  
SMILING IN  
ANY OF  
THEM...*



*ASU-  
KA  
...*

*IF SHE  
WAS  
HAPPY  
OR NOT.*



*SHE'S  
SMILING!*



I  
LOVE  
YOU,  
MAMA  
...



I'VE  
ALWAYS  
BEEN  
HAPPY...

I WILL  
CONTINUE  
TO DANCE  
BALLET  
WHEN I

GO TO  
HEAVEN...

SO YOU  
DON'T  
HAVE TO  
WORRY.



ASUKA!

HAVE A  
SAFE  
TRIP.



I WAS  
REALLY  
TOUCHED!

THAT  
WAS CRAZY  
ADMIRABLE  
SHINONOME!



THEN...

WHAT  
IS MY  
REASON?



SHINONOME?



THE REASON  
SHE COULDN'T  
BECOME  
BUDDHA WAS...

DUE  
TO HER  
ILLNESS AND  
UNSPOKEN  
FEELINGS  
TO HER  
MOTHER